

Fantasie für Oboe und Großes Orchester

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$\text{♩} = 66$

Piccoloflöte
Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1 & 3
F Horn 2 & 4
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Bassposaune
Tuba
Timpani in G, H, E, Dis
Solo Oboe
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

$\text{♩} = 66$ *mp* *p* *mp* *mf* *p* *mf*

8 A

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B.psn.
Tba.
Timp. G, H, E, Dis
Solo
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cbs.

f
sfz < *mf* > *pp*
mp *f* *mp*
mf
mf
p
mp < *mf* > *pp*
mp < *mf* > *pp*
mp < *mf* > *pp*
mp < *mf* > *pp*
mp < *mf* > *pp*
mp < *mf* > *pp*
mp < *mf* > *pp*
mp < *mf* > *pp*
pp
f < *mf* > *p*
pp
p
p
p
p
p
mp < *mf* > *mp*
p
mp
p
p

sotto voce

A

16 **B**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. pen.

Tba.

mf — *mp*

Timp. G, H, E, Dis

Solo

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf — *mp*

Zu Triangel

mp *p*

mf *f*

Vorschau - Vorschau
Vorschau - Vorschau

This page of a musical score, page 23, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1, 2, 3, and 4. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. Percussion includes Triangle, Soloist, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Soloist part begins with a *mf* dynamic, followed by a *p* dynamic section, and then returns to *mf*. The woodwinds and bassoons have various melodic and rhythmic parts, with some dynamics like *mp* and *mf* indicated. The strings are mostly silent on this page.

27

Picc. *mp* *p*

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *f* *mp*

Bsn. 1 *mf* *mp* *mf* *mp*

Bsn. 2 *mp*

F Hn. 1 & 3

F Hn. 2 & 4 *pp* *p* *con sordino* *con sordino*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. psn.

Tba.

Trg.

Solo *f* *mf* *f*

Vlns. 1 *pp* *mp*

Vlns. 2 *p* *mp*

Vlas. *p* *mp*

Ves. *mp*

Cbs.

Vorschau Vorschau Vorschau Vorschau

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tbn.

Trg.

Solo

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pp

pp

tr

41

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. pan.

Tba.

Trg.

Solo

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

ppp

pp

mp

mf

p

pp

p

pp

Zu Pauken

C

Vorschau Vorschau Vorschau Vorschau

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tbn.

Pk.

Solo

Vlna. 1

Vlna. 2

Vlas.

Ves.

Cbs.

pp *mf* *pp*

mp *p* *mf* *mp*

mf *mp* *senza sordino* *mp*

h zu a

mf *mp*

mf *mf* *mf*

57

Musical score for orchestra, measures 57-64. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Bassoon, Trombone, Percussion, Kettledrum (Pk.), Solo, Violins 1 and 2, Viola, Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 57-64 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano) in the Trombone 2 part. The Percussion part has a *p* marking. The Solo part has a *p* marking. The Trombone part has a *p* marking. The Trombone part has a *mf > p* marking. The Trombone part has a *p* marking.

Vorschau Vorschau Vorschau

65 rit. D ♩ = 182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

mp

mf

f

rit.

D

♩ = 182

(opt. con sord.)

(opt. con sord.)

72

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2 *p mp p mp*

Bsn. 1 *p mp p mp*

Bsn. 2 *p mp p mp*

F Hn. 1 3 *p mp p mp*

F Hn. 2 4 *p mp p mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vlas. *mf*

Ves.

Cbs.

Vorschau Vorschau Vorschau Vorschau

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. psn.

Tba.

Pk.

Solo

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

mp

mf

f

p

mp

mf

Vorschau Vorschau Vorschau

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tbn.

Pk.

Solo

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

mf

mp

p

mf

mf

mf

This page of a musical score, page 14, rehearsal mark 92, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, French Horns 1 and 2, and Trombones 1 and 2. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. A Soloist part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings such as *mp*, *p*, and *f*, and features a large watermark reading 'Vorschau' across the page.

100 $\text{♩} = 124$
Cadenza

Picc.

F Hn. 1 & 3

Pk.

mf $\text{♩} = 124$
Cadenza

Vlns. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

acc.

rall.

118

Vorschau Vorschau Vorschau

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

acc.

131

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

rall

137

♩ = 66

This page contains the musical score for measures 137 through 140. The score is for a full orchestra and a solo piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 66. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bassoon in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, Baritone, Tuba, Percussion, Solo Piano, Violin 1 and 2, Viola, and Cello/Double Bass. The score includes various musical notations such as rests, notes, dynamics (pp, p, f, mp), and performance instructions like 'div.' (divisi) and 'sul tasto' (on the key). A large watermark 'Vorschau Vorschau' is visible across the page.

147

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hrn. 1-3

F Hrn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

Normal

sul tasto

p

mp

p

mp

p

The musical score for page 22, rehearsal mark 155, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- B♭ Cl. 1**, **B♭ Cl. 2**: Bass Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- F Hn. 1, 3**, **F Hn. 2, 4**: Horns
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpets
- Tbn. 1**, **Tbn. 2**: Trombones
- B. pso.**: Bassoon
- Tba.**: Tuba
- Pk.**: Percussion
- Solo**: Solo instrument
- Vlns. 1**, **Vlns. 2**: Violins
- Vlas.**: Viola
- Vcs.**: Violoncello
- Cbs.**: Contrabass

Key musical elements include dynamics such as *f*, *p*, *mp*, and *mf*. The score includes various musical notations like slurs, accents, and articulation marks. A large watermark "Vorschau Vorschau" is visible across the page.

160

This page of a musical score, page 23, covers measures 160 to 163. The score is for a full orchestra and a soloist. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 & 3 (F Hn. 1 & 3), French Horn 2 & 4 (F Hn. 2 & 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (B.psn.), Tuba (Tba.), Percussion (Pk.), Soloist (Solo), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.).

The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *Arco* (arco), *pizz.* (pizzicato), and *mf* (mezzo-forte). The Soloist part is marked with *mf* (mezzo-forte). The score includes complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Soloist parts, and various articulations like accents and slurs.

This page of a musical score, numbered 24 and 166, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and two Horns (1 and 2). The brass section consists of two Trumpets (1 and 2), two Trombones (1 and 2), Bass Trombone, and Tuba. The percussion section includes Kettledrums (Pk.) and Solo. The string section includes Violins 1 and 2, Viola, Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a rest for the first two measures, followed by a dynamic shift from *ff* to *f* at measure 166. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The Kettledrums play a complex rhythmic pattern with accents. The Viola and Cello parts include markings for *pizz.* (pizzicato) and *Arco* (arco).

169

F

$\text{♩} = 100$

This page contains the musical score for measures 169 through 172. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 & 3
- F Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. psn.
- Tba.
- Pk.
- Solo
- Vlns. 1
- Vlns. 2
- Vlas.
- Ves.
- Cbs.

Measure 169 features a dynamic marking of *ff* for the woodwinds and strings. The Soloist part begins with a melodic line. Measure 170 continues the woodwind and string parts with *ff* dynamics. Measure 171 shows the Soloist playing a melodic phrase with a dynamic marking of *mf*. Measure 172 concludes the page with a dynamic marking of *f* for the strings and Soloist. A large watermark "Vorschau Vorschau" is overlaid across the center of the page.

173

This page contains a musical score for measures 173 through 176. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 & 3
- F Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B.psn.
- Tha.
- Pk.
- Solo
- Vlns. 1
- Vlns. 2
- Vlas.
- Vcs.
- Cbs.

The key signature is one sharp (F#) and the time signature is 4/4. The woodwind and brass sections are mostly silent, indicated by a horizontal line with a bar. The Percussion (Pk.) part has a rhythmic pattern of eighth notes. The Solo part is silent. The Violins (Vlns. 1 & 2) play a melodic line with eighth-note patterns. The Viola (Vlas.) and Violoncello (Vcs.) parts are silent until measure 176, where they enter with a forte (*f*) dynamic playing a rhythmic accompaniment. The Double Bass (Cbs.) part is silent throughout.

177

This page contains a musical score for measures 177 through 180. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 & 3
- F Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B.psn.
- Tba.
- Pk. (with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*)
- Solo
- Vlns. 1
- Vlns. 2
- Vlas.
- Vcs.
- Cbs.

The score features a large, semi-transparent watermark reading "Vorschau Vorschau" across the center. The musical notation includes various note values, rests, and dynamic markings.

181

This page contains a musical score for measures 181 through 184. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Bassoon, Tuba, Percussion, Solo, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. Measures 181-183 are mostly rests for the woodwinds, with some activity in the strings and percussion. Measure 184 features a strong dynamic change to *f* for the woodwinds and strings, with a *mf* marking for the percussion. The strings play a rhythmic pattern of eighth notes, while the woodwinds enter with various melodic lines. A large watermark 'Vorschau Vorschau' is overlaid across the middle of the page.

185

This page contains a musical score for measures 185 through 188. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horns 1 & 3 (F Hn. 1,3), French Horns 2 & 4 (F Hn. 2,4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (B.psn.), Tuba (Tba.), Percussion (Pk.), Solo, Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.).

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mp*, and *p*. The Piccolo part has a complex rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support, with the Solo part playing a melodic line. The Percussion part has a steady pulse. The strings play a sustained harmonic background.

Vorschau Vorschau Vorschau

189

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bs Cl. 1 *mp* *f*

Bs Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

F Hn. 1, 3

F Hn. 2, 4

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B.psn. *mp* *f*

Tbn. *mp* *f*

Pk. *mf mp* *f*

Solo

Vlns. 1

Vlns. 2

Vlas. *div.*

Vcs.

Cbs.

192

This page of a musical score, page 31, contains measures 192 and 193. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (B.psn.), Trombone (Tbn.), Percussion (Pk.), Solo, Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Obs.).

Measure 192 features a complex woodwind and string texture. The Piccolo and Flutes 1 and 2 play rapid sixteenth-note passages. The Oboes, Bassoons, and Horns play sustained notes with some melodic movement. The Trombones and Double Basses provide a rhythmic foundation. The Percussion part includes a solo section. Measure 193 continues the orchestral texture with various instruments playing sustained notes and rhythmic patterns.

Vorschau Vorschau Vorschau

Musical score for orchestra, page 32, rehearsal mark 194. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Bassoon, Tuba, Percussion, Solo, Violins 1 and 2, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *div.* and *p*.

196

Musical score for page 33, measures 196-197. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Bassoon, Percussion, Solo, Violins 1 and 2, Viola, Cello, and Double Bass. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into two systems. The first system contains measures 196 and 197. The second system contains measures 198 and 199. The Piccolo and Flute 1 parts have a dynamic marking of *mf*. The Flute 2 part has a dynamic marking of *mf*. The Oboe 1 part has a dynamic marking of *mf*. The Oboe 2 part has a dynamic marking of *mf*. The Bassoon 1 part has a dynamic marking of *mf*. The Bassoon 2 part has a dynamic marking of *mf*. The Horn 1-3 part has a dynamic marking of *mf*. The Horn 2-4 part has a dynamic marking of *mf*. The Trumpet 1 part has a dynamic marking of *mf*. The Trumpet 2 part has a dynamic marking of *mf*. The Trombone 1 part has a dynamic marking of *mf*. The Trombone 2 part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Percussion part has a dynamic marking of *mf*. The Solo part has a dynamic marking of *mf*. The Violin 1 part has a dynamic marking of *mf*. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf*. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into two systems. The first system contains measures 196 and 197. The second system contains measures 198 and 199. The Piccolo and Flute 1 parts have a dynamic marking of *mf*. The Flute 2 part has a dynamic marking of *mf*. The Oboe 1 part has a dynamic marking of *mf*. The Oboe 2 part has a dynamic marking of *mf*. The Bassoon 1 part has a dynamic marking of *mf*. The Bassoon 2 part has a dynamic marking of *mf*. The Horn 1-3 part has a dynamic marking of *mf*. The Horn 2-4 part has a dynamic marking of *mf*. The Trumpet 1 part has a dynamic marking of *mf*. The Trumpet 2 part has a dynamic marking of *mf*. The Trombone 1 part has a dynamic marking of *mf*. The Trombone 2 part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Percussion part has a dynamic marking of *mf*. The Solo part has a dynamic marking of *mf*. The Violin 1 part has a dynamic marking of *mf*. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf*.

Vorschau Vorschau Vorschau Vorschau

202

G.P. **G**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

pp

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 F Hn. 1, 3 F Hn. 2, 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B.psn. Tba. Pk. Solo Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

Fl. 1, 2: Flatterzunge, *p*

B♭ Cl. 1, 2, Bsn. 1, 2: *mp < mf*

F Hn. 1, 3, F Hn. 2, 4, B♭ Tpt. 1, 2, Tbn. 1, 2, B.psn., Tba.: *mf* con sordino

Pk.: *mp*

Solo: *mf*

Vlns. 1, 2, Vlas., Vcs., Cbs.: *mp < f* col legno

223

This page of a musical score contains measures 223 through 227. The instruments and parts are as follows:

- Picc.**: Piccolo, starting in measure 223 with a melodic line marked *mf*, changing to *mp* in measure 225.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2**: Woodwinds, mostly silent with rests.
- Bsn. 2**: Bassoon 2, playing a triplet in measure 227 marked *mp*.
- F Hn. 1 & 3, F Hn. 2 & 4**: French Horns, playing chords and moving lines, marked *dim.*
- B♭ Tpt. 1, B♭ Tpt. 2**: Trumpets, playing chords and moving lines, marked *dim.*
- Tbn. 1, Tbn. 2**: Trombones, playing chords and moving lines, marked *dim.*
- B.psn., Tba.**: Bass Trombone and Tuba, playing chords and moving lines, marked *dim.*
- Pk.**: Percussion, playing a rhythmic pattern marked *dim.* and *pp*.
- Solo**: Solo instrument, mostly silent.
- Vlns. 1, Vlns. 2**: Violins, playing a rhythmic pattern marked *p*.
- Vlas., Ves., Cbs.**: Viola, Violoncello, and Contrabass, playing a rhythmic pattern marked *p*.

228

Musical score for page 38, measures 228-233. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Bassoon, Tuba, Percussion, Solo, Violins 1 and 2, Viola, Cello, and Double Bass. Dynamics range from p to f.

234

H

Musical score for orchestra and strings, measures 234-240. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone/Soprano, Tuba, Percussion, Solo, Violins 1 and 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *mp*, *p*, *pp*, and *pp mysteriously*. Performance instructions include *senza sordino* and *ad lib 8vb*. A rehearsal mark 'H' is present at the end of measure 234 and at the beginning of measure 240.

257

This musical score page contains 18 staves for an orchestra and one staff for a soloist. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 & 3 (F Hn. 1 3), French Horn 2 & 4 (F Hn. 2 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (B.psn.), Tuba (Tba.), Percussion (Pk.), Soloist (Solo), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Obs.). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Soloist part begins in measure 257 with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes. The woodwinds and strings have dynamic markings: *mp* (mezzo-piano) and *p* (piano) in measures 257-258, *p < mp* in measure 259, *p > pp* in measure 260, and *mf* (mezzo-forte) in measure 261. The Piccolo and Flute parts are silent throughout the page.

Cadenza

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Bass Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Baritone/Soprano, Tuba) are in the upper half. The strings (Violins, Viola, Cello, Double Bass) and Soloist are in the lower half. The score includes various dynamic markings and performance instructions such as 'senza sordino' and 'Arco'. A 'Cadenza' section is indicated for the Soloist and strings.

275

This page of a musical score, numbered 43, contains measures 275 through 284. The score is for a full orchestra and a soloist. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bs. Cl. 1), Bassoon 2 (Bs. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 & 3 (F Hn. 1 3), French Horn 2 & 4 (F Hn. 2 4), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (B.psn.), Tuba (Tba.), Percussion (Pk.), Soloist (Solo), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Obs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soloist part begins in measure 275 with a melodic line featuring a sixteenth-note triplet (marked with a '6') and a long phrase with a slur and fermata extending to measure 284. The rest of the score is currently blank.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. psn.

Tba.

Pk.

Solo

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

mp

mp

6

294

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 F Hn. 1 3 F Hn. 2 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B.psn. Tba. Pk. Solo Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

The score is for measures 294 to 300. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soloist part (measures 294-300) features a complex melodic line with trills and triplets. Dynamics include *p*, *mf*, and *mp*. The strings (Vlns. 1 & 2, Vlas., Vcs., Cbs.) have a *Solo* section starting in measure 295, with dynamics *mf* and *p*. The woodwinds and brass parts are mostly silent, indicated by rests.

301

This page contains a musical score for measures 301 through 304. The score is for a full orchestra and a soloist. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bs. Cl. 1), Bassoon 2 (Bs. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 & 3 (F Hn. 1 & 3), French Horn 2 & 4 (F Hn. 2 & 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (B. psn.), Tuba (Tbn.), Percussion (Pk.), Soloist (Solo), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Va.), Violoncello (Vcs.), and Double Bass (Obs.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score shows rests for most instruments in measures 301 and 302. In measure 303, the Soloist part begins with a melodic line marked *mf* (mezzo-forte) and *acc* (accent). The score continues with rests for all instruments in measure 304.

307

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. psn.

Tba.

Pk.

Solo

Vlns. 1

Vlns. 2

Va.

Vcs.

Cbs.

a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vlns. 1

Vlns. 2

Va.

Vcs.

Cbs.

acc.

321

Picc. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - B♭ Cl. 1 - B♭ Cl. 2 - Bsn. 1 - Bsn. 2 - F Hn. 1 & 3 - F Hn. 2 & 4 - B♭ Tpt. 1 - B♭ Tpt. 2 - Tbn. 1 - Tbn. 2 - B.psn. - Tba. - Pk. - Solo - Vlns. 1 - Vlns. 2 - Va. - Vcs. - Cbs.

The image shows a page of a musical score for orchestra and soloist, measures 321-325. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, French Horn 1, 2, 3, and 4, Trumpet 1 and 2 (B♭), Trombone 1 and 2, Bassoon, Trombone, Piccolo, Soloist, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Soloist part is the only one with notes, featuring a melodic line with slurs and accents. The rest of the score is empty, indicating that the other instruments are silent during these measures.

327

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1 -
Ob. 2 -
B♭ Cl. 1 -
B♭ Cl. 2 -
Bsn. 1 -
Bsn. 2 -

F Hn. 1 & 3 -
F Hn. 2 & 4 -
B♭ Tpt. 1 -
B♭ Tpt. 2 -
Tbn. 1 -
Tbn. 2 -
B.psn. -
Tba. -

Pk. -

Solo -

Vlns. 1 - Solo
mp — *mf* — *mp*

Vlns. 2 -

Va. -

Vcs. -

Cbs. -

332

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

VI.

Vlns. 2

Va.

Vcs.

Cbs.

molto rall

Tutti

pp

pp

pp

pp

div.

337 $\text{♩} = 66$

Picc. $\text{♩} = 66$

Fl. 1 *pp* *p* Solo *p*

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk. *pp dim.* *ppp*

Solo *p* *f* *pp dim.* *ppp*

VI. $\text{♩} = 66$ Tutti *p* *pp* $\text{♩} = 66$ Normal

Vlns. 2 + Dämpfer - Dämpfer *p* sul tasto Normal

Va. + Dämpfer - Dämpfer *p* sul tasto *pp* Normal

Ves. + Dämpfer - Dämpfer *p* sul tasto *pp* (Normal)

Cbs. *p* sul tasto (Normal)

Vorschau Vorschau Vorschau

357

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vi.

Vlns. 2

Va.

Ve.

Cbs.

mf

p

mp

p

mf

p

mp

366

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

VI.

Vlns. 2

Va.

Ve.

Cbs.

p *mf* *p* *mf*

Solo *mf*

IV *IV* *IV*

373

K

This page contains the musical score for measures 373 through 378. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Bs Cl. 1, 2** Bass Clarinets
- Bsn. 1, 2** Bassoons
- F Hn. 1, 3, 2, 4** French Horns
- B♭ Tpt. 1, 2** Trumpets
- Tbn. 1, 2** Trombones
- B.psn.** Bass Trombone
- Tba.** Tuba
- Pk.** Kettledrum
- Solo** Soloist
- VI.** Violin I
- Vlns. 2** Violin II
- Va.** Viola
- Ve.** Violoncello
- Cbs.** Contrabass

The score features various dynamics such as *mp*, *p*, *mf*, *f*, *sf*, and *ff*. A rehearsal mark **K** is present at the beginning of measure 373 and again at the start of the Soloist's part in measure 378. The music includes complex rhythmic patterns, particularly in the Soloist and Tuba parts, and dynamic markings like *f* and *ff* are used to indicate intensity changes.

381

molto rit. a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vl.

Vlna. 2

Va.

Vc.

Cbs.

bells up

f

ff

mp

sf

mf

ff

pp

f

ff

pizz.

p < mp

Tutti

molto rit. a tempo

Rehearsal mark 389. Dynamics: *f*, *ff*, *mf*. Performance instructions: "bells up", "bells down", "Arco".

Picc. [Musical notation]

Fl. 1 [Musical notation]

Fl. 2 [Musical notation]

Ob. 1 [Musical notation]

Ob. 2 [Musical notation]

B♭ Cl. 1 [Musical notation]

B♭ Cl. 2 [Musical notation]

Bsn. 1 [Musical notation]

Bsn. 2 [Musical notation]

F Hn. 1, 3 [Musical notation]

F Hn. 2, 4 [Musical notation]

B♭ Tpt. 1 [Musical notation]

B♭ Tpt. 2 [Musical notation]

Tbn. 1 [Musical notation]

Tbn. 2 [Musical notation]

B.psn. [Musical notation]

Tba. [Musical notation]

Pk. [Musical notation]

Solo [Musical notation]

Vl. [Musical notation]

Vlns. 2 [Musical notation]

Va. [Musical notation]

Vc. [Musical notation]

Cbs. [Musical notation]

Vorschau Vorschau Vorschau

397

This page contains a musical score for measures 397 through 402. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 & 3 (French Horns 1, 2, & 3)
- F Hn. 2 & 4 (French Horns 4, 5, & 6)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. pssn. (Bass Trombone)
- Tba. (Tuba)
- Pk. (Kettledrum)
- Solo (Soloist)
- Vi. (Violin)
- Vlns. 2 (Violins 2)
- Va. (Viola)
- Vc. (Violoncello)
- Cbs. (Cello)

The score features a variety of musical notations, including complex rhythmic patterns in the woodwinds and strings, and sustained chords in the brass and horn sections. A large watermark reading 'Vorschau Vorschau' is overlaid diagonally across the page.

404

This page of a musical score, numbered 60, contains measures 404 through 407. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Bassoon (B.psn.), Tuba, Percussion (Pk.), Soloist (Solo), Violin 1 (Vl.), Violin 2 (Vlns. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Obs.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations including notes, rests, dynamics such as *f* (forte), and articulation marks like accents and slurs. A large, semi-transparent watermark with the word 'Vorschau' is repeated across the page.

411

M

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 B♭ Cl. 1 *ff* *p*
 B♭ Cl. 2 *ff* *p*
 Bsn. 1 *ff* *p*
 Bsn. 2 *ff* *p*
 F Hn. 1, 3 *mf* *f* *mp*
 F Hn. 2, 4 *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B.psn. *mf*
 Tba. *mf*
 Pk. *mf*
 Solo *ff*
 Vl. *mp* **M**
 Vlns. 2 *mp*
 Va. *mp*
 Ve. *p*
 Cbs. *mf*

This page contains a musical score for measures 416 through 421. The score is for a full orchestra and a soloist. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Flute Horn 1 & 3 (F Hn. 1, 3), Flute Horn 2 & 4 (F Hn. 2, 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon/Pan (B. pan.), Tuba (Tba.), Percussion (Pk.), Soloist (Solo), Violin 1 (Vl.), Violin 2 (Vlns. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cbs.).

The score is in 4/4 time and features a key signature of one flat (B♭). The tempo marking is *poco rit.* (poco ritardando). The music includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *mf* and *mp* with accents (>). The Soloist part features a complex rhythmic pattern of sixteenth and thirty-second notes. The string parts (Violins, Viola, Violoncello, and Contrabass) play a sustained, arpeggiated accompaniment. The woodwinds and brass parts have more melodic and harmonic lines, with some instruments like the Trumpets and Trombones playing sustained notes.

423 a tempo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B.psn.
Tba.
Pk.
Solo
VI.
Vlns. 2
Va.
Vc.
Cbs.

a tempo
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

N

428 $\text{♩} = 182$

Picc. mf

Fl. 1 mp

Fl. 2 mp

Ob. 1 mp

Ob. 2 mp

Bs Cl. 1 mp

Bs Cl. 2 mp

Bsn. 1 mp

Bsn. 2 mp

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1 mf (opt. con sord.)

B \flat Tpt. 2 mf (opt. con sord.)

Tbn. 1

Tbn. 2

B.psn.

Tba.

Zu Triangel

Trg.

Solo f

N $\text{♩} = 182$

Vl. mf Arco mf

Vlns. 2 mf Arco mf

Va. mp mf

Ve. mp

Cbs. mp

435

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Trg.

Solo

Vl.

Vlns. 2

Va.

Ve.

Cbs.

p *mp* *p* *mp* *p* *mp*

Vorschau Vorschau

66

442

Score for measures 442-445. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Bassoon, Trombone, Trigon, Soloist, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score features dynamic markings such as *mp*, *mf*, *f*, and *p*, and performance instructions like *Arco*, *pizz.*, and *Zu Pauken*. A large watermark 'Vorschau Vorschau' is overlaid on the page.

447

This page of a musical score contains measures 447 through 452. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 & 3 (F Hn. 1 & 3), French Horn 2 & 4 (F Hn. 2 & 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (B.psn.), Tuba (Tba.), Percussion (Pkc.), Soloist (Solo), Violin 1 (Vl.), Violin 2 (Vlns. 2), Viola (Va.), Violoncello (Ve.), and Contrabass (Cbs.). The score is written in a key signature of two flats and a 3/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Piccolo part has a *mf* dynamic starting in measure 449. The Bass Clarinet and Bassoon parts have *mp* (mezzo-piano) dynamics. The Soloist part has a *mf* dynamic. The Violin 1 part has an *mf* dynamic starting in measure 451. The Viola part has an *mf* dynamic starting in measure 451. The Violoncello part has an *mf* dynamic starting in measure 451. The Contrabass part has an *mf* dynamic starting in measure 451. The French Horn, Trumpet, Trombone, and Tuba parts have *p* dynamics starting in measure 451. The Percussion part has a *p* dynamic starting in measure 451. The Soloist part has a *p* dynamic starting in measure 451. The Piccolo part has a *p* dynamic starting in measure 451. The Flute 1 and Flute 2 parts have *p* dynamics starting in measure 451. The Oboe 1 and Oboe 2 parts have *p* dynamics starting in measure 451. The Bass Clarinet 1 and Bass Clarinet 2 parts have *p* dynamics starting in measure 451. The Bassoon 1 and Bassoon 2 parts have *p* dynamics starting in measure 451. The French Horn 1 & 3 and French Horn 2 & 4 parts have *p* dynamics starting in measure 451. The Trumpet 1 and Trumpet 2 parts have *p* dynamics starting in measure 451. The Trombone 1 and Trombone 2 parts have *p* dynamics starting in measure 451. The Bassoon part has a *p* dynamic starting in measure 451. The Tuba part has a *p* dynamic starting in measure 451. The Percussion part has a *p* dynamic starting in measure 451. The Soloist part has a *p* dynamic starting in measure 451. The Violin 1 part has a *p* dynamic starting in measure 451. The Violin 2 part has a *p* dynamic starting in measure 451. The Viola part has a *p* dynamic starting in measure 451. The Violoncello part has a *p* dynamic starting in measure 451. The Contrabass part has a *p* dynamic starting in measure 451.

Cadenza

454

462

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. p. sn.

Tba.

Pk.

Solo

Vl.

Vlins. 2

Va.

Vc.

Cbs.

mp

mp

mp

mp

mp

469

P a tempo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. psn.
Tba.
Pk.

Solo

P a tempo

Vl.
Vlns. 2
Va.
Ve.
Cbs.

479

tempo rubato a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vl.

Vlns. 2

Va.

Ve.

Cbs.

mp

mp

mp

mp

mp

pp

mp

pp

mp

tempo rubato a tempo

3

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 F Hn. 1 & 3 F Hn. 2 & 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B.psn. Tba. Pk. Solo Vl. Vlna. 2 Va. Ve. Cbs.

mf *mp* *Solo* *p* *mp* *mf* *pp*

Detailed description: This page of a musical score, numbered 72 and 486, features a large watermark reading 'Vorschau Vorschau Vorschau'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, and Tuba. The string section includes Violins 1 and 2, Violas, Violas, Cellos, and Double Basses. A Soloist part is also present. The score shows measures 486 through 491. The Soloist part begins with a dynamic marking of *mf*, followed by *mp*, and then a *Solo* section marked *p*. The string parts have dynamic markings of *mp*, *mf*, and *pp* throughout the measures.

492

poco rall. a tempo

Musical score for orchestra and strings, measures 492-497. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb (1 & 2), Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Bassoon, Tuba, Snare Drum, Solo, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *ppp*. Includes markings like "Tutti" and "pizz.".

499

This page contains a musical score for measures 499 through 504. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 & 3 (French Horns 1 and 3)
- F Hn. 2 & 4 (French Horns 2 and 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B.psn. (Bass Drum)
- Tba. (Tom Tom)
- Pk. (Kettledrum)
- Solo (Soloist)
- Vi. (Violin)
- Vlns. 2 (Violins 2)
- Va. (Viola)
- Ve. (Violoncello)
- Cbs. (Cello)

The key signature is three flats (B-flat major or D-flat minor). The Soloist part features a melodic line with several triplet markings. The strings play a rhythmic accompaniment, with the cellos and double basses playing a steady eighth-note pattern. The woodwinds and brass are mostly silent in this section, with the Piccolo and Flute 1 playing a short melodic phrase in measures 503 and 504.

505

Q

This page contains a musical score for measures 505 through 508. The score is for a full orchestra and a soloist. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 & 3 (F Hn. 1 & 3), French Horn 2 & 4 (F Hn. 2 & 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (B.psn.), Tuba (Tba.), Percussion (Pk.), Soloist (Solo), Violin 1 (Vl.), Violin 2 (Vlns. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cbs.).

The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). Measure 505 begins with a Piccolo part and a Soloist part. The woodwinds (Flutes, Oboes, Bass Clarinets, Bassoons) play a rhythmic pattern of eighth notes with triplets. The strings play a steady eighth-note accompaniment. Dynamics include *p*, *f*, *mf*, and *ff*. A *Q* (Crescendo) marking is present in measure 507. The Soloist part features a melodic line with triplets and a *ff* dynamic. The Percussion part has a *p* dynamic. The Soloist part ends with a *f* dynamic. The score concludes in measure 508 with a *f* dynamic and a *Q* marking.

511 R $\text{♩} = 182$

Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. 1 mf

Ob. 2 mf

Bs. Cl. 1 f ff

Bs. Cl. 2 f ff

Bsn. 1 f ff

Bsn. 2 f ff

F Hn. 1, 3 mp

F Hn. 2, 4 mp

B \flat Tpt. 1 mp

B \flat Tpt. 2 mp

Tbn. 1 f mp

Tbn. 2 f mp

B. pssn. mp

Tba. mp

Pk. mp

Solo mp

VI. mp

Vlns. 2 mp

Va. mp

Vc. mf

Cbs. mf

516

This page contains a musical score for measures 516 through 521. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, playing a rhythmic eighth-note pattern with accents.
- Ob. 1** and **Ob. 2**: Oboes, playing a rhythmic eighth-note pattern with accents, starting in measure 519 with a forte (*f*) dynamic.
- Bs Cl. 1** and **Bs Cl. 2**: Bass Clarinets, playing a rhythmic eighth-note pattern with accents, starting in measure 519 with a forte (*f*) dynamic.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a rhythmic eighth-note pattern with accents, starting in measure 519 with a forte (*f*) dynamic.
- F Hn. 1 & 3** and **F Hn. 2 & 4**: French Horns, rests throughout.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, rests throughout.
- Tbn. 1** and **Tbn. 2**: Trombones, rests throughout.
- B.psn.** and **Tba.**: Basses and Tubas, rests throughout.
- Pk.**: Percussion, playing a rhythmic eighth-note pattern with accents.
- Solo**: Soloist, playing a melodic line in measures 517-518.
- VI.**: Violin I, rests throughout.
- Vlns. 2**: Violin II, rests throughout.
- Va.**: Viola, rests throughout.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern with accents.
- Cbs.**: Double Bass, playing a rhythmic eighth-note pattern with accents.

The score includes dynamic markings such as *f* (forte) and *vc* (crescendo). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A large watermark 'Vorschau Vorschau' is visible across the page.

S

522

This page contains a musical score for measures 522 through 531. The score is written for a large orchestra and a soloist. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, French Horns 1, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Bassoon, Tuba, Percussion, Soloist, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The Soloist part begins in measure 522 with a melodic line marked with accents. The strings enter in measure 530 with a rhythmic pattern. A second 'S' marking is present above the Violin 1 staff in measure 530.

532

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1-3
 F Hn. 2-4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 B.psn.
 Tba.
 Pk.
 Solo
 Vl.
 Vlns. 2
 Va.
 Vc.
 Cbs.

mf
mf
< f *mf < f* *mf* *mp* *p*
< f *mf < f* *mf* *mp* *p*

543

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vl.

Vlns. 2

Va.

Ve.

Cbs.

552

This page of a musical score, numbered 552, features a large watermark reading "Vorschau Vorschau" diagonally across the center. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B.psn.
- Tba.
- Pk.
- Solo
- Vl.
- Vlns. 2
- Va.
- Ve.
- Cbs.

The Solo part is the most active, featuring a melodic line with dynamic markings of *mf* and *mp*. The woodwind and brass sections have several measures of rests, with some parts (Tbn. 1, Tbn. 2, B.psn., Tba.) showing dynamic markings of *sfz* and *mp* starting in measure 555. The string section (Vl., Vlns. 2, Va., Ve., Cbs.) provides a harmonic foundation with *mp* dynamics.

562

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

E.psn.

Tba.

Pk.

Solo

VI.

Vlns. 2

Va.

Ve.

Cbs.

f

7

mp

mp

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

f

pizz.

571

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1-3
 F Hn. 2-4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 B.psn.
 Tba.
 Pk.
 Solo
 Vl.
 Vlns. 2
 Va.
 Vc.
 Cbs.

Musical score for orchestra and soloist, measures 571-580. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Bassoon, Tuba, Percussion, Soloist, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from p to ff, and includes markings like cresc. and accents.

581

T

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 & 3 *f*

F Hn. 2 & 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.psn. *f*

Tba. *f*

Pk. *f*

Solo *f*

T

VI. *Arco sfp* *f*

Vlns. 2 *Arco sfp* *f*

Va. *Arco sfp* *f*

Vc. *Arco sfp* *f*

Cbs. *Arco sfp* *f*

590

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B.psn.
Tba.
Pk.
Solo
Vl.
Vlna. 2
Va.
Vc.
Obs.

600

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 F Hn. 1 & 3 F Hn. 2 & 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B.psn. Tba. Pk. Solo Vl. Vlns. 2 Va. Vc. Cbs.

U

f

Arco

611

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and French Horns 1, 2, 3, and 4. The middle section contains the brass: Trumpets 1 and 2, Trombones 1 and 2, Bassoon, and Percussion. The bottom section contains the strings: Solo Violin, Violins 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout the score.

620

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 F Hn. 1 & 3 F Hn. 2 & 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B.psn. Tba. Pic. Solo VI. Vlns. 2 Va. Vc. Cbs.

The musical score is for page 88, starting at measure 620. It is written for a full orchestra and strings. The key signature is two sharps (D major or F# minor). The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in B-flat 1 and 2, Basses, Horns 1 & 3 and 2 & 4, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Bassoon, Tuba, Piccolo Solo, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows a variety of rhythmic patterns and dynamics, including forte (f) and fortissimo (ff) markings, and an Arco instruction for the strings. A large, semi-transparent watermark 'Vorschau Vorschau' is overlaid across the page.

628

This page contains a musical score for measures 628 through 635. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 & 3 (First Horns 1 and 3)
- F Hn. 2 & 4 (First Horns 2 and 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B.psn. (Baritone Saxophone)
- Tba. (Tuba)
- Pk. (Percussion) with *ff* markings
- Solo (Soloist)
- Vl. (Violin)
- Vlns. 2 (Violins 2)
- Va. (Viola)
- Ve. (Violoncello)
- Cbs. (Cello)

The score features various musical notations including rests, notes, stems, beams, and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is used in several measures, particularly in the Percussion and Solo parts. The page number 89 is located in the top right corner, and the measure number 628 is at the beginning of the first staff.

637 V ♩ = 80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. pssn.

Tba.

Pk.

Solo

Vl.

Vlns. 2

Va.

Ve.

Cbs.

pp *fff* *f*

V ♩ = 80

div.

Vorschau Vorschau Vorschau

639

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vl.

Vlns. 2

Va.

Vc.

Cbs.

Vorschau Vorschau

Vorschau Vorschau

641

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. psn.

Tba.

Pk.

Solo Vl.

Vlns. 2

Va.

Vc. div.

Cbs.

643

This page contains a musical score for measures 643 and 644. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bs. Cl. 1), Bassoon 2 (Bs. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 & 3 (F Hn. 1 3), French Horn 2 & 4 (F Hn. 2 4), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (B.psn.), Tuba (Tba.), Percussion (Pk.), Soloist (Solo), Violin 1 (Vl.), Violin 2 (Vlns. 2), Viola (Va.), Violoncello (Ve.), and Double Bass (Obs.).

Measure 643 shows the Piccolo and Flute 1 playing a melodic line, while the rest of the orchestra provides harmonic support. Measure 644 features a complex texture with rapid sixteenth-note passages in the Piccolo and Flute 1, and a more sustained texture in the rest of the orchestra. Dynamic markings such as *f* and *sfz* are present throughout the score.

Vorschau Vorschau Vorschau

645

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.psn.

Tba.

Pk.

Solo

Vl.

Vlna. 2

Va.

Ve.

Cbs.

648

Picc. *pp* *f*

Fl. 1 *pp* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf* *mp* *f*

Bsn. 2 *mf* *mp* *f*

F Hn. 1 & 3 *mf*

F Hn. 2 & 4 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1

Tbn. 2

B.pan. *mf* *mp*

Tba. *mf* *mp* *f*

Pk.

Solo *f*

Vl. *mp* *mf*

Vlns. 2 *mp* *mf*

Va. *mp* *mf*

Ve. *mp* *mf*

Cbs. *mp* *mf*

W

654

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. psn.

Tba.

Pk.

Solo

Vl.

Vlns. 2

Va.

Vc.

Cbs.

Vorschau Vorschau

660 rit.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 F Hn. 1 & 3 F Hn. 2 & 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B.psn. Tba. Pk. Solo Vl. Vlns. 2 Va. Vc. Cbs.

665 ♩ = 72 [X]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. ptn.

Tba.

Pk.

Solo

Vl.

Vlns. 2

Va.

Ve.

Cbs.

667

This page contains a musical score for measures 667 and 668. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 & 3 (First Horns 1 and 3)
- F Hn. 2 & 4 (First Horns 2 and 4)
- Bb Tpt. 1 (Trumpet 1)
- Bb Tpt. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B.psn. (Bass Drum)
- Tba. (Tom Tom)
- Pk. (Kettledrum)
- Solo (Soloist)
- Vl. (Violin)
- Vlns. 2 (Violins 2)
- Va. (Viola)
- Vc. (Violoncello)
- Cbs. (Cello)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and dynamic markings such as *g* (forte) and *f* (forte). The Soloist part is marked with a *rit.* (ritardando) and *f* (forte) marking. The strings play a steady accompaniment with various articulations.

Vorschau Vorschau
Vorschau Vorschau

669

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. psn.

Tba.

Pk.

Solo vl.

Vlns. 2

Va.

Vc.

Cbs.

671

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B.psn.
Tuba
Pkc.
Solo
Vl.
Vlns. 2
Va.
Vc.
Cbs.

673

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B.psn.
Tba.
Pkc.
Solo
Vl.
Vlns. 2
Va.
Vc.
Cbs.

ff

Vorschau Vorschau Vorschau Vorschau